

HORIZONS

Steve Hackett

GENESIS

From "FOXTROT" Album
Trascrizione di Pasquale Nimmi

♩ = 110

Musical notation for measures 1-4 in treble clef, key of D major. Measure 1 (4/4) contains a natural harmonic. Measures 2-4 feature a complex rhythmic pattern with changing time signatures (2/4, 4/4).

Natural Harmonics

TAB notation for measures 1-4. Tab 1: 12 12 12 12 12 12. Tab 2: 12 7 12 12. Tab 3: 12 12 12. Tab 4: 0 2 0 0 0.

Musical notation for measures 5-9 in treble clef, key of D major. Measure 5 starts with a '5' above the staff. Measures 6-9 continue the rhythmic pattern with changing time signatures (2/4, 4/4, 3/4, 2/4) and end with a 'rit.' marking.

TAB notation for measures 5-9. Tab 5: 0 2 0 0 0. Tab 6: 0 2 1 0 1 1. Tab 7: 0 2 0. Tab 8: 0 2 0 0 0. Tab 9: 3 2 1/2. Additional fret numbers 0, 2, 3, 2 are shown below the lines.

Musical notation for measures 10-14 in treble clef, key of D major. Measure 10 starts with a '10' above the staff and a 'a tempo' marking. Measures 11-14 continue the rhythmic pattern with changing time signatures (2/4, 4/4, 2/4, 4/4).

TAB notation for measures 10-14. Tab 10: 0 0 0. Tab 11: 0 2 0 0 0. Tab 12: 0 2 0 0 0. Tab 13: 0 2 2 1 0 1 1. Tab 14: 0 2 0. Additional fret numbers 0, 2, 3, 2 are shown below the lines.

Musical notation for measures 15-19 in treble clef, key of D major. Measure 15 starts with a '15' above the staff and an 'accel.' marking. Measures 16-19 continue the rhythmic pattern with changing time signatures (4/4, 3/4, 2/4, 3/4, 2/4).

TAB notation for measures 15-19. Tab 15: 0 2 0 0 0. Tab 16: 3 2 0 1. Tab 17: 0. Tab 18: 0 3 2 3. Tab 19: 3 5 7 10. Additional fret numbers 0, 2, 3, 2 are shown below the lines.

HORIZONS

21

21

2 5 4 | 3 0 3 0 | 3 7 5 3 2 2 | 0 0 0 | 0 0 3 | 2 2 2

1 2 4 | 2 | 2 | 3 | 2 2 4 5 | 1

0 | 0 | 3 | 0 | 1

27

27

2 3 3 2 3 2 | 2 2 3 2 2 3 | 2 3 3 2 3 3 | 2 2 3 2 0 0

3 0 3 3 0 | 2 0 2 2 0 | 3 0 3 3 0 3 | 2 0 2 0

2 2 | 1 1 | 2 2 | 1 1 3

31

a tempo

31

1 2 0 1 3 | 0 0 2 0 0 | 1 2 0 1 3 | 0 0 2 0 0

2 2 2 | 0 0 2 0 | 2 2 2 | 0 0 2 0 0

0 2 0 | 3 2 0 0 | 0 2 0 | 3 3

35

pp *rubato*

35

3 2 3 3 5 | 7 5 3 5 | 7 8 10 10 10 | 12 7 7 12 7 7

2 3 3 | 8 5 3 5 | 0 10 10 8 10 | 7 7 12 7 7

2 3 | 7 5 7 | 4 7 5 | 0 10 10 8 10

0 0 | 0 0 | 0 0 | 7 7 12 7 7

40

Natural Harmonics

40

12 12 12 12 12 | 12 12 12 12 | 12 12 | 0 0 0 | 0 0 0

12 7 12 | 12 7 12 | 12 | 0 2 0 0 | 0 2 0 0

7 7 | 7 7 | 7 | 3 | 3

HORIZONS

45

45

Natural Harmonics

50

50

Total running 1:40