

# LIBERTANGO

The musical score consists of six staves of guitar notation. Each staff contains a line of music with lyrics written above it. The lyrics are: "i m i a m i m a m i i m i a m i m a m i". The notation includes various guitar-specific symbols such as fret numbers (0, 1, 2, 3, 4), slurs, and dynamic markings like 'a' (accento) and 'm' (mezzo-forte). There are also circled numbers 1, 2, 3, 4, and 6, and a circled 'a' marking. The music is written in a 4/4 time signature.

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First line of musical notation, featuring guitar chord diagrams above the notes. Fingerings are indicated by numbers 1-4.

Second line of musical notation, including performance markings such as *a*, *pizz*, *im5*, and circled numbers 4 and 5.

*i m a i m a i m a i m a*

Third line of musical notation, featuring the lyrics *i m a i m a i m a i m a* and performance markings *p* and circled numbers 3 and 4.

Fourth line of musical notation, including performance markings such as circled numbers 2 and 3, and *pipimi pipimi*.

(la terza volta pizzicato)

$\frac{1}{2}$  VIII —  $\frac{1}{2}$  VII

Fifth line of musical notation, containing measure repeats and the lyrics *m i m a m m i a m i*.

$\frac{1}{2}$  VII —  $\frac{1}{2}$  V

Sixth line of musical notation, including measure repeats, performance markings like *pizz.* and circled numbers 4 and 0, and the instruction *ripete 3 volte*.