

MOOD FOR A DAY

By STEVE HOWE

Moderately

1.

mf

G 3fr F# G 3fr F# G 3fr F#

2.

G 3fr Bm A 5fr

G 3fr F# Bm F# G 3fr Bm

Bm7 G 3fr F# Bm F#

3

G 3fr F#

LA SI SOL LA FA SOL MI FA RE

MI DO RE SI DO LA SI SOL LA FA SOL LA

SI SOL LA# FA# SOL LA# SI SOL MI FA# SOL FA# MI FA# SOL
 MI FA# SOL
 FA#

MI FA

D E7 G 3fr D

RE DO# SI LA SOL FA SI LA SOL LA SI LA

RE MI SOL RE

G 3fr Bm 1. Bb C Bb A 5fr

SI LA SOL FA MI FA SOL LA SI LA SOL MI DO SI LA SOL RE RE

SOL SI sib DO sib DO#

2. Bb F#

Brighter tempo

RE DO sib LA SOL RE sib LA SOL FA MI RE DO sib

LA SOL FA#

A 5fr D A 5fr G 3fr F# Bm 1. F#

MI RE LA SOL FA# SI LA# FA#

2.

F# Em Bm F# F# A 5fr E7 sus 4
Slower tempo

LA FA MI SI LA FA MI RE

A 5fr D E A 5fr G 3fr D G 3fr
Very slowly

DO# RE SOL# LA SOL RE SOL

D G 3fr F#
Tempo 10

RE SOL

G 3fr Bm A 5fr G 3fr F#

Bm F# G 3fr Bm Bm7

G 3fr F# Bm F# G 3fr Bm

This system contains the first two measures of the piece. The guitar part is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The chords are G 3fr, F#, Bm, F#, G 3fr, and Bm.

Bm7 G 3fr F# Bm F#

LA *SOL*

This system contains the next two measures. The guitar part continues with chords Bm7, G 3fr, F#, Bm, and F#. The piano accompaniment includes a 'SOL' marking in the bass line.

A 5fr D A 5fr G 3fr F# Bm

1. F#

This system contains the next two measures, ending with a first ending bracket. The guitar part uses chords A 5fr, D, A 5fr, G 3fr, F#, and Bm. The first ending chord is F#.

2. F# A 5fr E7 sus 4 A 5fr D E A 5fr G 3fr

This system contains the next two measures, ending with a second ending bracket. The guitar part uses chords F#, A 5fr, E7 sus 4, A 5fr, D, E, A 5fr, and G 3fr.

Very slowly

D G 3fr D G 3fr

rit. *p*

SI LA SOL FAHI *LA RE*

This system contains the final two measures of the piece. It is marked 'Very slowly' and 'rit.' (ritardando). The guitar part uses chords D, G 3fr, D, and G 3fr. The piano accompaniment includes a 'p' (piano) dynamic marking and vocal-like markings 'SI LA SOL FAHI' and 'LA RE'.