

SONS DE CARRILHÕES

(toada)

revisione e diteggiatura di

Miguel ABLOVIZ

Allegro

⑥ = RE

1. 2. $\frac{1}{2}$ VII

Handwritten musical score for guitar, featuring six staves of music in G major. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings like 'p' (piano). Fingerings are indicated by numbers 1-4 and 0 (open string). There are also circled numbers 1, 2, and 3, possibly indicating different versions or techniques. The music is written in a style typical of Brazilian guitar notation, with some notes beamed together and others separated. The staves are connected by a long horizontal line at the top, suggesting a continuous piece of music. The notation includes various intervals, including thirds and sixths, and some complex rhythmic patterns. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

* Nei più autorevoli circoli chitarristici brasiliani, questo brano, per il suo carattere brillante e popolare, viene attribuito al chitarrista ed accompagnatore João Pernambuco, il cui vero nome è João Teixeira, compositore di vari assoli di chitarra in musica folcloristica come chôros, côcos, modinhas, emboladas, toadas, maracatús, ecc.
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In the most authoritative guitar circles of Brasil, this piece, for its brilliant and popular character, is attributed to the Brazilian guitarist and accompanist João Pernambuco, whose real name is João Teixeira, composer of various guitar solos of folk music such as chôros, côcos, modinhas, emboladas, toadas, maracatús, etc.
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